1. What are three conclusions we can make about Kickstarter campaigns given the provided data?

It's a good company, the success rate in their projects is pretty high.

They have not done a good job with Journalism.

Music is their most successful category according to success rate. Theater has the most amount of successful shows.

2. What are some of the limitations of this dataset?

There are no cities and/or regions so we can see which regions are the most successful within each country.

3. What are some other possible tables/graphs that we could create?

Countries who had the most success.

Money needed to make the best shows (i.e. average from successful)